



Artist: Samantha Stankiewicz (From South Africa, lives in Berlin)
In honor of Global Love Day - May 1, 2012

In her own words: "Here is a small drawing inspired by the theme of love beginning within. The woman is standing on Teufelsberg, a small, artificial mountain, which is made up from the rubble of Berlin after the world war 2 bombings. You can see some of Berlin in the background. For me this drawing and its' location symbolises the type of enduring, open and free love, which starts from within, transcending obstacles in life. The woman here is exposed and even though she is vulnerable, she is unafraid and confident. Because she loves herself, she is able to pass on love to others."